

# Raphael: Fame and Fortune: Lecture 1

## The Road to Fame

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Raphael (Raffaello Sanzio) was born in Urbino in 1483. His childhood and early youth were spent in this artistically refined court ambit. Raphael's father was the court painter Giovanni Santi, who died when he was just eleven years old. According to Vasari, Raphael was apprenticed to Perugino in Perugia, although recent scholarship has questioned this. Certainly, however, by the time he was twenty, Raphael was able to imitate and indeed to surpass Perugino's fashionable style. Whatever his training, Raphael must have been astonishingly precocious: his first documented work, the Baronci altarpiece for Città di Castello (destroyed in an earthquake and surviving only in fragments) reveals that he was already a master in 1500, aged only seventeen.

With a string of major altarpiece commissions for towns in Umbria, and some jewel-like panels for the court of Urbino under his belt, the twenty-one-year-old Raphael established himself in Florence, where the presence of Leonardo and Michelangelo had a transformative impact on his art. It was during these years that he produced some of his most 'iconic' works, such as the *Madonna of the Goldfinch* and the *Madonna of the Meadow*, made for discerning Florentine patrons, as well as prestigious works for churches in Perugia, culminating in the *Entombment* altarpiece of 1507. Raphael's ambitions, however, led him to aspire to a larger stage and a greater audience, and in 1508 the twenty-six-year-old artist left Florence permanently, for Rome...

### Slide List

All works are by Raphael unless otherwise indicated

*The Mond Crucifixion* 1503, London, National Gallery

*The Transfiguration*, 1520, Rome, Vatican Museums

?Raphael associate, *View of Urbino from Raphael's House*, c. 1500-5, Venice, Accademia

Francesco Benucci, *Raphael in the Workshop of Perugino*, 1851, Perugia, Accademia di Belle Arti

Perugino, *Self Portrait*, 1498-1500, Perugia, Collegio del Cambio]

Perugino, *Monteripido Altarpiece*, 1502, Perugia, Galleria Nazionale

Perugino, *Virgin and Child*, c. 1495, London, NG

*Mond Crucifixion*, 1503, London, NG

Surviving fragments from The Baronci Altarpiece, 1500-01  
*God the Father and the Virgin*, Naples, Capodimonte  
*Bust of Angel*, Brescia, Pinacoteca

?*Self Portrait*, c. 1500-2, Oxford, Ashmolean

*Modello* (preparatory drawing) for *The Journey of Enea Silvio Piccolomini to Basel*, 1502, Florence, Uffizi

Pinturicchio, *The Journey of Enea Silvio Piccolomini to Basel*, 1502, Siena Cathedral, Piccolomini Library

*The Three Graces*, c. 1504, Chantilly, Musée Condé

*The Dream of a Knight*, c. 1504, London NG

*The Marriage of the Virgin*, 1504, Milan, Brera

Perugino, *The Marriage of the Virgin*, 1504, Caen, Musée des Beaux Arts  
Raphael and Perugino, *The Trinity and Saints*, 1505 and 1520, Perugia, San Severo

*Studies of heads and hands, and drawings after Leonardo*, c. 1505, Oxford, Ashmolean

After Leonardo, *Battle of Anghiari*, Florence, Rucellai Coll.

Leonardo, *Studies for The Battle of Anghiari*, c. 1504-5, Venice, Accademia

*Terranuova Madonna*, c. 1504, Berlin, Gemäldegalerie

*Madonna of the Meadow*, 1506, Vienna, Kunsthistorisches Museum

Leonardo, *Mona Lisa*, c. 1503-?1518, Louvre

*Study of a Young Woman*, c. 1505-6, Louvre

*Agnolo and Maddalena Doni*, c. 1504-7, Uffizi

Leonardo, *Virgin and Child with St Anne*, c. 1501-19, Louvre

Leonardo, study for *Virgin and Child with St Anne*, c. 1501, Private collection

*Holy Family with a Lamb*, 1507, Madrid, Prado

Michelangelo, *Bruges Madonna*, 1503-5, Bruges, Church of Our Lady

*Madonna of the Goldfinch*, c. 1505, Uffizi

Michelangelo, *Doni Tondo*, 1506-7, Florence, Uffizi

*Canigiani Holy Family*, c. 1507, Munich, Alte Pinakothek

Michelangelo, *St Matthew*, Florence, Accademia

*St Matthew*, British Museum

*St Catherine*, c. 1507, London, NG

Aristotile da Sangallo after Michelangelo's cartoon of 1504-5, *The Bathers (Battle of Cascina)*, 1542, Holkham Hall, Norfolk

*Five studies of nude male torsos*, c. 1505-6, British Museum

*The Entombment*, 1507, Rome, Galleria Borghese

*Ansidei Madonna*, 1505, London, NG

*The Entombment*, 1507, Rome, Galleria Borghese

*Studies for the Entombment*, British Museum

Mantegna, *The Entombment*, engraving, c. 1465-77, New York, MMA

Roman, 2<sup>nd</sup> century AD, *Death of Meleager*, New York, MMA

Workshop of Rogier van der Weyden, *The Carrying of Christ to the Tomb*, c.1450  
Paris, Louvre

*Ansidei Madonna*, 1505, NG

*Madonna del Baldacchino*, c. 1507-8, Florence, Palazzo Pitti

*Self-portrait*, c. 1506-8, Uffizi

Stanza della Segnatura, Rome, Vatican, 1509-11