

The Dutch Enigma: Revealing Vermeer

Reading List

Here is a short list of suggested books to follow the two webinars. There is a wealth of books on Vermeer, but I have found those listed below to be particularly useful in preparing my webinar lectures:

Lawrence Gowing, **Vermeer**, Faber, 1st edition in 1952, 2nd in 1970; recent paperback edition published by 'dml' publishing (Giles de la Mare Publishers) 1997, ISBN 978 1900 35709 8. All three are out of print. This is an excellent overview by an art historian who was also a practising artist, so he had the edge on many fellow historians.

Arthur K Wheelock Jr., **Vermeer**, Abradale Press (an imprint of Abrams), 1981, reissued 1988, hardback, ISBN 978 0810 98193 5. This is by one of the leading American specialists, who has published widely on Vermeer.

Karl Schutz, **Vermeer – The Complete Works**, Taschen, 2015 and many later editions, latest in 2022; this is the full-size hardback edition ISBN 978 3836 57863 9 . There is a small format version, same author and title, ISBN 978 3836 58792 1, easier to handle. Both books are exactly the same, only the size differs, though I think the quality of reproduction is better in the larger format.

Pieter Roelofs & Gregor J. M. Weber, **Vermeer**, published by Rijksmuseum & Hannibal Books, available in both hard and paperback versions. It is published in the UK under the Thames & Hudson imprint, and I don't have the ISBN number for this version – best to google T&H and then search for Vermeer. The catalogue is organised as a series of themed essays, with a full chronology of his paintings given at the beginning. The paper quality of the catalogue leaves a lot to be desired, and as a result the illustrations all look a bit flat.

Gregor J. M. Weber, **Johannes Vermeer – Faith, Light and Reflection**, Rijksmuseum, paperback, ISBN 978 9462 08758 3. Specially published to support the exhibition by one of the two organisers, this is a very interesting overview of the artist's links to Catholicism in Delft – well illustrated on very good quality paper!

David de Haan & Others, **Vermeer's Delft**, Waanders Uitgevers on behalf of Museum Prinsenhof Delft, paperback, ISBN 978 9462 62450 4 for the English edition. This is a wonderful catalogue full of archival treasures and gives us a real sense of Vermeer's milieu, very well designed and illustrated.

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February 2023